

SYMPHONIC DIMENSIONS

SHAPING THE FUTURE OF MUSIC

CONCERT BAND
BRASS BAND | FANFARE
2026/27



[symphonicdimensions.com](https://www.symphonicdimensions.com)

CONCERT BAND SERIES

OPENING PIECES

Fanfare for Destiny

Brandon Walker | Grade 4,5 | 3:08min |
SDP425-25-02

The Spark Within

Andreas Ziegelbäck | Grade 4,5 |
3:10min | SDP438-26-02

Century Fanfare

Hermann Pallhuber | Grade 3 | 3:47min
| SDP356-25-02

Symphonic Sky - Fanfare

Lukas Polansky | Grade 3 | 1:49min |
SDP186-24-02

Echoes Of The Horizon

Matthias K. Weber | Grade 4 | 3:03min |
SDP405-25-02

Outburst

Georges Sadeler | Grade 6 | 3:08min |
SDP285-24-02

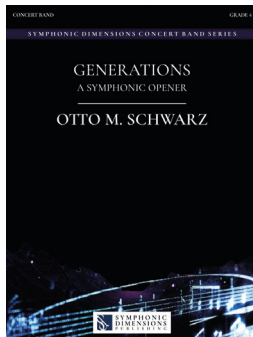
TRADITIONAL

Graf Stuppach Marsch

Reinhard Schubert | Grade 3 | 4:05min |
SDP304-24-500

A la carte

Gerald Oswald | Grade 3,5 | 7:30min |
SDP395-25-02



**Generations –
A Symphonic Opener**
by Otto M. Schwarz is a tribute to friendship, community, and making music together. It captivates with its energy, memorable melodies, and a clear message: music unites.
**Grade 4 | 7:20min |
SDP398-25-02**

SLOW PIECES

Unforgettable

Otto M. Schwarz | Grade 2 | 3:21min |
SDP286-24-302

Farewell

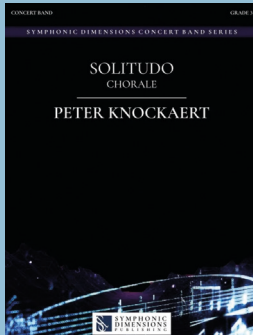
Adam Smetana | Grade 3 | 4:06min |
SDP412-25-02

One last journey

Robin Hoffmann | Grade 4 | 3:55min |
SDP213-23-02

To Mother Earth

Georges Sadeler | Grade 3 | 4:10min |
SDP439-26-02



Solitudo by Peter Knockaert is a chorale dedicated to a close friend's journey through cancer. Reflecting doubt, hope, and acceptance, the work captures a deeply emotional path — yet ultimately highlights the quiet beauty found even in the darkest moments.
Peter Knockaert
Grade 3 | 5:25min
SDP268-24-02

SOLO WORKS

ORIGINAL LIGHT MUSIC

Partners in Crime

Matthias K Weber | Grade 3 |
3:24min | SDP388-25-02

Ritmo de la noche

Matthias K Weber | Grade 3 |
4:10min | SDP385-25-02

Golden Breeze

Björn Vüllgraf | Grade 4 |
4:06min | SDP406-25-02

All around funk

Gerald Oswald | Grade 4 |
4:11min | SDP396-25-02

Chopin's radio

Florian Klinger | Grade 4 |
3:28min | SDP390-25-02

What the Funk ?!

Otto M. Schwarz | Grade 5 |
3:57min | SDP358-25-02

By your side

Solo for Eb Alto Saxophone & Concert Band
Georges Sadeler | Grade 3,5 | 5:21min | SDP382-25-02

Good Vibes

Solo for Vibraphone & Concert Band
Florian Klinger | Grade 4 | 6:25min | SDP392-25-02

Is it new ??

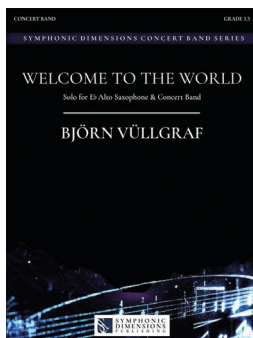
Solo for Bb Tenor Saxophone & Concert Band
Gert Kolaja | Grade 4 | 5:47min | SDP386-25-02

Vibrasphere

Solo for Vibraphone & Concert Band
Otto M. Schwarz | Grade 4 | 7:41min | SDP417-25-02

Fragments

Concertino for Trombone
Georges Sadeler | Grade 6 | 8:30min | SDP238-23-02



Welcome to the World by Björn Vüllgraf began in 1994 as an intimate piano sketch, written to celebrate the birth of his first niece. Years later, it evolved into a warm, grooving work for symphonic wind orchestra featuring solo alto saxophone. **Solo for Eb Alto Saxophone & Concert Band**
Björn Vüllgraf | Grade 3,5 | 5:23min | SDP381-25-02

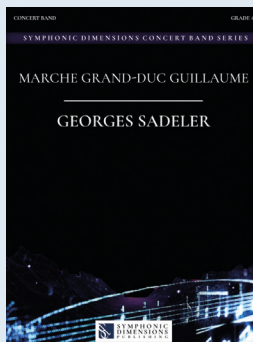
MARCHES

Unity for Freedom

Tim Kleren | Grade 3,5 | 4:18min |
SDP419-25-02

Impresario

Otto M. Schwarz | Grade 4 |
3:42min | SDP143-22-02



The **Marche Grand-Duc Guillaume** was composed to mark the accession of Grand Duke Guillaume of Luxembourg. In a powerful musical language, Georges Sadeler reflects royal dignity, vitality, and a warm, approachable character. Brilliant fanfares create a festive and dignified work for ceremonial occasions. **Georges Sadeler | Grade 4 | 4:54min | SDP415-25-02**

CLASSICAL MUSIC SERIES

Fantasy from the operetta

„Der Vogelhändler“

Carl Zeller arr. Susanne Zabl
Grade 2,5 | 4:08min | SDP281-24-02

Fantasy from the opera

„Der Freischütz“

Carl M. v. Weber
arr. Andreas Simbeni | Grade 3,5
10:05min | SDP387-25-02

Panorama

P. I. Tchaikovsky arr. Gerald Oswald
Grade 3,5 | 3:30min | SDP282-24-02

Gold und Silber

F. Lehár arr. Andreas Simbeni
Grade 4 | 8:47min | SDP362-25-02

Isabella

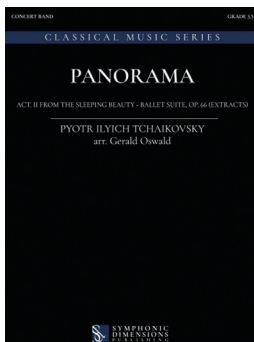
F. v. Suppe arr. Gerald Oswald
Grade 4 | 7:40min | SDP235-23-02

Die schöne Galathee

F. v. Suppe arr. Gerald Oswald |
Grade 4,5 | 7:10min | SDP363-25-02

Allegro Vivace

K. Weill arr. Andreas Ziegelbäck |
Grade 5,5 | 6:52min | SDP374-25-02



Panorama from the ballet Sleeping Beauty by Tchaikovsky is part of one of the most beloved works in the classical repertoire. This scene depicts Prince Désiré's enchanted journey through a magical forest to Princess Aurora, brought to life through mysterious and dreamlike music.
P. I. Tchaikovsky arr. Gerald Oswald | Grade 3,5 | 3:30min | SDP282-24-02

CHRISTMAS

Christmas Joy

Georges Sadeler | Grade 1,5 |
2:10min | SDP299-24-02

Carol of the Bells

Trad./Gerald Oswald | Grade 3 |
3:10min | SDP335-24-02

A Christmas Medley

Trad./Peter Knockaert | Grade 3 |
3:00min | SDP249-23-302

Swinging halls at Christmas Time

Matthias K Weber | Grade 3,5 |
4:12min | SDP389-25-02

In the Bleak Midwinter

G. Holst/Björn Vüllgraf | Grade 4 |
4:07min | SDP426-25-02

Silent Night

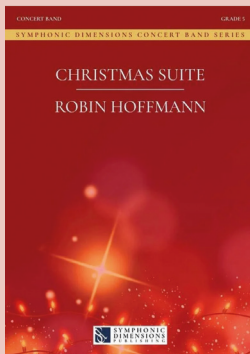
Trad./Björn Vüllgraf | Grade 4 |
3:50min | SDP314-24-02

The Story of Santa Claus

Peter Knockaert | Grade 4 |
8:36min | SDP414-25-02

Christmas Overture

Matthias K Weber | Grade 4 |
5:14min | SDP410-25-02



The weeks surrounding Christmas are filled with a unique, enchanting atmosphere—blending reflection, festivity, and a touch of magic that captivates all ages. In three contrasting movements, Robin Hoffmann captures this spirit: from the mystery of The Night Before Christmas, to the warm, hymn-like calm of By the Christmas Tree, and the playful charm of the tune Christmas Village.
**Christmas Suite
Robin Hoffmann | Grade 5 | 7:23min | SDP216-24-02**

CONCERT BAND

GRADE 0,5

Nature unlocked

Susanne Zabl | Grade 0,5 | 2:45min |
SDP430-26-02

Insects

Gerald Oswald | Grade 0,5 | 2:45min
|SDP431-26-02

Our voice

Andreas Ziegelbäck | Grade 0,5 |
2:45min | SDP433-26-02

Echoes of Nature

Andreas Simbeni | Grade 0,5 | 2:45min
| SDP436-26-02

In time!

Gerald Oswald | Grade 0,5 | 2:50min |
SDP206-24-02

GRADE 2

Jeanne d'Arc

Otto M. Schwarz | Grade 2 | 7:25min |
SDP411-25-02

Fantastic Creatures

Georges Sadeler | Grade 2,5 | 6:50min |
SDP275-24-02

Troja

Otto M. Schwarz | Grade 2 | 6:51min |
SDP128-22-02

Music for Joy

Gerald Oswald | Grade 2,5 | 4:36min |
SDP207-23-02

Bleak Forest

Andreas Ziegelbäck | Grade 2,5 |
6:00min | SDP197-23-02

Hero

Francois Rousselot | Grade 2,5 | 5:50min
| SDP248-24-02

GRADE 1,5

Datastream

Georges Sadeler | Grade 1,5 | 3:17min |
SDP409-25-02

Deep Machines

Andreas Ziegelbäck | Grade 1,5 | 3:53min |
SDP408-25-02

Iron Mountain

Gerald Oswald | Grade 1,5 | 4:30min |
SDP222-24-02

GRADE 3

Rhythm of Change

Gerald Oswald | Grade 3,5 | 7:30min |
SDP344-25-02

The Epic Rise

Tim Kleren | Grade 3,5 | 6:10min |
SDP336-24-02

The fallen Kingdoms

Hermann Pallhuber | Grade 3 | 6:48min |
SDP368-25-02

Mission: Europa

Peter Knockaert | Grade 3,5 | 8:06min |
SDP370-25-02

The Adventures of a Tin Soldier

Francois Rousselot | Grade 3,5 | 7:43min
| SDP289-24-02

Omens

Otto M. Schwarz | Grade 3,5 | 8:28min |
SDP291-24-02

In the Air

Gerald Oswald | Grade 3,5 | 7:15min |
SDP196-23-02

Landscapes

Georges Sadeler | Grade 3,5 | 9:52min |
SDP366-25-02

Call of Home

Andreas Ziegelbäck | Grade 3,5 |
8:49min | SDP399-25-02

GRADE 4

Steel Thunder

Susanne Zabl | Grade 4,5 | 7:18min |
SDP361-25-02

Mountain in the clouds

Andreas Ziegelbäck | Grade 4 | 8:43min |
SDP393-25-02

Galaxy

Francois Rousselot | Grade 4,5 | 10:11min |
SDP394-25-02

From Ashes to Glory

Otto M. Schwarz | Grade 4 | 10:10min |
SDP367-25-02

La Catedral

José Luis Peiró Reig | Grade 4 | 10:38min |
SDP342-25-02

Shadows of Steel

Georges Sadeler | Grade 4 | 9:00min |
SDP423-25-02

The Shadow of the Pilgrim

José Luis Peiró Reig | Grade 4 | 9:10min |
SDP343-25-02

Eiffel Tower

Otto M. Schwarz | Grade 4 | 8:57min |
SDP354-25-02

Rising into a new era

Hermann Pallhuber | Grade 4 | 9:30min |
SDP267-24-02

Sisi - Kaiserin von Österreich

Otto M. Schwarz | Grade 4 | 10:30min |
SDP234-23-02

Dance of Winds

Hermann Pallhuber | Grade 4 | 7:13min |
SDP369-25-02

Dracula

Francois Rousselot | Grade 4 | 8:31min |
SDP427-25-02

Fantasy on five German Folksongs

Georges Sadeler | Grade 4,5 | 11:55min |
SDP432-26-02

Symphony No. 1 - The Borgias (The Black Legend) - 1. Alexander VI

Otto M. Schwarz | Grade 4,5 | 9:30min |
SDP141-22-02

Symphony No. 1 - The Borgias (The Black Legend) - 2. Nepotism

Otto M. Schwarz | Grade 4,5 | 5:15min |
SDP142-22-02

GRADE 5 & 6

Phenomenon

Andreas Ziegelbäck | Grade 5 | 14:19min |
SDP338-25-02

Burn the Church !

Otto M. Schwarz | Grade 5 | 9:23min |
SDP294-24-02

Lament of Peace

Andreas Ziegelbäck | Grade 5,5 | 13:52min |
SDP373-25-02

Europe forever

Andreas Ziegelbäck | Grade 5 | 8:39min |
SDP413-25-02

The Old Fortress of Luxembourg

Georges Sadeler | Grade 5 | 10:27min |
SDP259-24-02

FLEX

Fascination Fanfare

Otto M. Schwarz | Grade 2 | 3:00min |
SDP181-23-302

Teamwork

Peter Knockaert | Grade 3 | 1:40min |
SDP251-23-302

Auf der Jagd

Strauss/Andreas Simbeni | Grade 2 |
2:40min | SDP324-24-302

Lux Aeterna

Otto M. Schwarz | Grade 2 | 4:18min |
SDP063-21-302

BRASS BAND SERIES

Bleak Forest

Andreas Ziegelbäck | Grade 2,5 |
6:00min | SDP293-24-202

Steel Thunder

Susanne Zabl | Grade 4,5 |
7:18min | SDP441-26-202

What the Funk ?!

Otto M. Schwarz | Grade 5 |
3:57min | SDP357-25-202

Burn the Church !

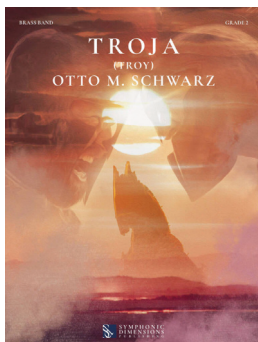
Otto M. Schwarz | Grade 6 |
13:00min | SDP428-25-202

Outburst

Georges Sadeler | Grade 6 |
3:08min | SDP320-24-202

Around the World in 80 days

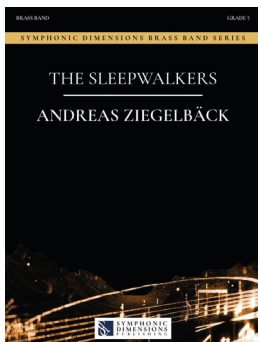
Otto M. Schwarz | Grade 4 |
11:00min | SDP072-21-202



Troja (Troy)

This work transforms the legendary tale of Troy—love, betrayal, and the famous wooden horse—into a powerful musical narrative. Epic themes, driving rhythms, and emotional melodies bring the drama to life, creating a vivid and cinematic experience for brass band and audience alike.

**Otto M. Schwarz | Grade 2 |
6:36min | SDP130-22-202**



The Sleepwalkers

by Andreas Ziegelbäck reflects on the causes and dynamics of World War I, inspired by Christopher Clark's idea of nations as "sleepwalkers" drifting into catastrophe. Drawing on motifs from Alban Berg and echoing the expressive world of Gustav Mahler, the work contrasts a martial character with a reflective middle section—serving as a powerful musical remembrance of the war's victims.

**Andreas Ziegelbäck | Grade 5 |
10:00min | SDP437-26-202**

FANFARE BAND SERIES

Dreamcatcher

Otto M. Schwarz | Grade 2,5 |
8:10min | SDP271-24-102

Stratosphere

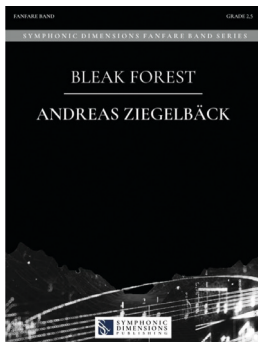
Otto M. Schwarz | Grade 2,5 |
6:05min | SDP277-24-102

Bleak Forest

Andreas Ziegelbäck | Grade 2,5 |
6:00min | SDP204-23-102

What the Funk ?!

Otto M. Schwarz | Grade 5 |
3:57min | SDP359-25-102



Bleak Forest

Bleak Forest by Andreas Ziegelbäck is an atmospheric work for fanfare band, focusing on sound, expression, and color rather than technical difficulty. Inspired by childhood memories of a dark, mythical forest, the piece unfolds a haunting soundscape—shifting between mystery, tension, and a fragile sense of relief.

**Andreas Ziegelbäck | Grade 2,5 |
6:00min | SDP204-23-102**



available at



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